

Femke Mooren



Femke Mooren is a 24-year-old ambitious saxophonist from Rotterdam, known for her clear and warm sound. As leader of the Femke Mooren Quartet, she brings her own compositions to life, combining rich melodies with improvisation. The quartet won the Princess Christina Jazz Competition in 2023. She also received the Women in Jazz Prize that same year. Her music is characterized by clear, captivating compositions in which every band member is given the space to shine. The jury praised the group's dynamic expression and balanced musicianship.

She recently completed her Bachelor's degree in Jazz Saxophone at Codarts Rotterdam, where she further refined her style and drew inspiration from diverse musical traditions, with her jazz background as a foundation. Influences she incorporates into her music include Brian Blade Fellowship, Immanuel Wilkins, and Cannonball Adderley.

Passionate about creating and performing, she is quickly making a name for herself in the jazz scene with various projects, such as the National Youth Jazz Orchestra with Maite Hontele and the New Jazz Orchestra. With her debut album, coming out soon, the listener will be taken on a journey through her life of the past few years.

She recently received a glowing review from Cyriel Pluimakers on Jazzenzo: “Mooren writes her own compositions and possesses a clear, distinctive tone on her alto saxophone. Her phrasing is masterful and entirely her own. The playing is exceptionally decisive.”



LINKS & CONTACT

CLICK HERE FOR LINKS TO AUDIOS / ARTICLES:

- Princess Christina Contest:
- Bimhuis performance Femke Mooren Quartet
- InJazz performance 2024
- NJJO documentary Indonesia tour 2024
- Amersfoort Jazz 2024:
- Endorsed Exceptional Talent Performance FMQ
- Strong women Jazzradar

Review of the Femke Mooren Quartet by
Jazzenzo:

Mooren writes her own compositions and has a
clear tone on her alto saxophone.

Her phrasing is artful and entirely her own.

Jazzenzo article

CLICK HERE FOR PRESS PHOTOS

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DEBUT ALBUM

I recently recorded my debut album, titled 'Mora'. That is also the name of the first single to be released. 'Mora' revolves around directly translating my feelings and experiences into music. Each piece tells its own story: from 'Mora', about regaining positivity after adversity; to 'Oude Baan', which refers to the beautiful landscape near my grandmother's house; and 'El Lugar Correcto', which invites you to reflect on how far you have come in life.

The album features seven self-written pieces in which I explore diverse genres. Each track is different, with various features, from tenor saxophone to vocals.

Recorded with my loyal bandmates Eva Serrano Alarcon on double bass and vocals, Kasyfi Kalyasyena on piano, Laurens Buijs on drums, and featured on tenor sax, Jernej Bregar.

The album will be released in March 2026, but here is a small preview.

Please note: it is not permitted to use or share these audios before the release takes place.

CLICK BELOW FOR OFFICIAL AUDIO:

[MORA album Femke Mooren](#)



CONCERTS FEMKE MOOREN QUARTET

- Prinses Christina Concours Semi Finals, New Grounds Rotterdam (03-11-2023)
- Prinses Christina Concours Finals, Bimhuis, Amsterdam (18-11-2023)
- Open Night WMDC, Grounds, Rotterdam (23-11-2023)
- Femke Mooren Quartet, Amersfoort (29-11-2023)
- Erasmus Jazz Prize Finals, De Doelen, Rotterdam (03-03-2024)
- FMQ Jazz in Crooswijk, Rotterdam (28-04-2024)
- FMQ Just Jazz, Theater de Veste, Delft (08-05-2024)
- FMQ Jazzclub Dizzy, Rotterdam (18-06-2024)
- Femke Mooren Quartet at Injazz, Lantarenvenster, Rotterdam (27-06-2024)
- Amersfoort World Jazz Festival, Amersfoort (15-08-2024)
- Earbites NPO, Tolhuistuin, Amsterdam (28-08-2024)
- Grachtenfestival, Tolhuistuin, Amsterdam, (29-08-2024)
- Jazz in de Gracht, Bierkade, Den Haag (30-08-2024)
- Tsuschinski Festival, Little C, Rotterdam (14-09-2024)
- Witte Paard, North Sea Round Town (05-07-2025)
- InJazz Radio, Den Helder (04-05-2025)

